

Jeff Rymes

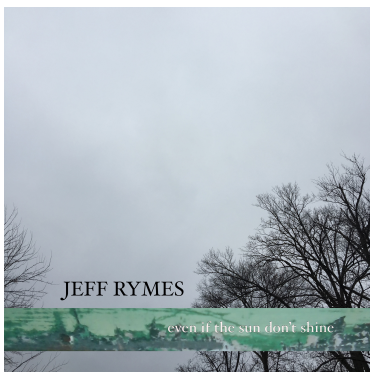
"On his new album, Jeff Rymes exhibits all the traits of the master songwriter."

William Michael Smith



Jeff Rymes' former quartet **The Lonesome Strangers** originated in "the roots music explosion that took place in Southern California during the '80s" and have been described by **AllMusic** as "one of California's most influential bands." Now, 20 years since the Strangers' last release, Rymes has returned to serious musical pursuits with his solo debut, ***Even If The Sun Don't Shine***, picking up where he left off with a collection of songs from the highways and byways of life's road trip.

"It was a thrill to be back in Southern California making music. I felt like I was doing something new and reconnecting with the past at the same time," says Rymes, who was encouraged by longtime friend and producer **Taras Prodaniuk** (Dwight Yoakam, Lucinda Williams) to record *Even If The Sun Don't Shine* at **SlideAway Studio** in Shadow Hills. The 11 songs were cut in a decidedly "old school" manner on 2-inch analog tape and feature several contemporaries from Rymes' Strangers days. A combination of camaraderie and creativity sparks the entire album, as Rymes' reunion with recording plays more like a welcome home party, with the shared excitement of old friends getting back to the heart of American roots through a mix of compelling styles.



Rymes has recently relocated from Philadelphia to Portland, Oregon, recorded a lo-fi "companion CD" to *Even If The Sun Don't Shine*, and has begun performing across the Pacific Northwest, both as a solo act and backed by various musicians, generally referred to as The Invisible Plastic Nashville Band.

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